



The Prince
By Niccolo Machiavelli (1469-1527)
Translated by William K. Marriott

The Prince (Italian: Il Principe) is a political treatise by the Italian diplomat, historian and political theorist Niccolò Machiavelli. The descriptions within *The Prince* have the general theme of accepting that ends of princes, such as glory, and indeed survival, can justify the use of immoral means to achieve those ends. (Introduction by Wikipedia)

Read by Paul Adams; total running time: 05:48:18. Dedicated Proof-Listener: mim@can. Meta-Coordinator/Cataloging: Availle.

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit **librivox.org**.

Cover image by *Ridolfo Ghirlandaio (d. 1561)*. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.